Wiltshire & Swindon
HISTORY
CENTRE

WILTSHIRE LIST

A selection of new additions to our Local Studies Library; we attempt to acquire all published material relating to Wiltshire. If you wish to buy a copy of a publication you will need to contact your local bookshop, or the publisher direct.

A big thank you to those publishers, authors and other individuals who have so kindly donated a number of items included in this list.

If you would like to support the History Centre by donating a publication to the Wiltshire Local Studies Collection, please take a look at our Amazon Wish List. There's a great variety of items to choose from
https://www.amazon.co.uk/hz/wishlist/ls/1W8HM90REOBOI?ref_=wl_share

W000097517 AAA.821	Richardson, John A Temporary Embarrassment of Wonder n.d 1 page, loose leaf Poem about a black disc/ball in the landscape, put into context by Wiltshire based photographer Mark Somerville in his 2010 publication 'Natural and enforced forms'.
W000097518 WAR.001	Behrend, Michael Ley Statistics: Further Studies 1. The Warminster Mystery n.d 10 pages, project folder Article on the topic of ley lines and the UFO link
W000097797 1747-583X ZPL.304	Ritchie, Helen Disrupting the Estate: Katharine Pleydell-Bouverie at Coleshill (Women's History Review, vol. 33(6) Taylor & Francis Group, 2024 18 pages, includes photographs, project folder Article exploring some of the ways in which queer women living in country houses have used their economic privilege and class leverage for their own purpose, disrupting and reshaping country house living to make space for their own independent endeavours. Katharine Pleydell-Bouverie lived at Coleshill House, on the border of Wiltshire, Berkshire and Oxfordshire and became a renowned sculptor. She later moved to Kilmington Manor where she continued her work.
9781911600787 STQ.921	Bryan, Jonathan Eye can Write: A Memoir of a Child's Silent Soul Emerging Lagom, 2018 178 pages, includes photographs, hardback Can you imagine not being able to speak or communicate? The silence, the

	loneliness, the pain. But, inside you disappear to magical places, and even meet your best friend there. However, most of the time you remain imprisoned within the isolation. Waiting, longing, hoping. Until someone realises your potential and discovers your key, so your unlocking can begin. Now you are free. Jonathan Bryan has severe cerebral palsy, a condition that makes him incapable of speech or voluntary movement. He was locked inside his own mind, aware of the outside world but unable to fully communicate with it until he found a way by using his eyes to laboriously choose individual letters, and through this make his thoughts known. In 'Eye can Write,' we read of his intense passion for life, his mischievous sense of fun, his hopes, his fears and what it's like to be him. Jonathan lived in Stanton St. Quintin.
9781629635507 ZSU.921	Glasper, Ian Silence is no Reaction: Forty Years of the Subhumans PM Press and Earth Island Books, 2023 573 pages, includes photographs, paperback Formed in Wiltshire, England, in 1980, the Subhumans are rightly held in high regard as one of the best punk rock bands to ever hail from the UK. For the first time ever, their whole story is told, straight from the recollections of every band member past and present, as well as contributions from their closest friends and peers. Bolstered with hundreds of flyers and photos, this is a definitive account of the band. Subhumans band members Julian, Andy and Bruce came from Warminster; Dick came from Melksham and Grant from Dilton Marsh.
W000097899 9781035828128 SAL.821	Pyle, Colin E The Words Behind the Music Volume One: Lost in Reality 124 pages, paperback This publication is the culmination of Colin's musical works consisting of lyrical poetry from all the songs on his five main albums which were released between 2019 and 2022. Colin comes from Salisbury.
9781803993522 KNO.040	Werran, Kate Black Yanks: Defending Leroy Henry in D-Day Britain The History Press, 2024 287 pages, includes photographs, bibliography and index, hardback This is the story of how an African American soldier from Missouri ended up on death row in D-Day Britain, and the extraordinary campaign that set him free. Leroy Henry's story allows us to view a pivotal point in history with an entirely new perspective, making race, the 'special relationship' and the British peoples' collective power key considerations. Leroy's trial took place at Knook Camp, Wiltshire.
9781036994976 RAM.960	McMinn, Elizabeth Ramsbury Village Memories from a Long Time Ago E&B McMinn, 2026 159 pages, includes illustrations, paperback This publication narrates the author's memories and experiences of growing up in a diverse Ramsbury community as a child and teenager in the 1950s, 1960s and 1970s.
9781036994983 RAM.960	McMinn, Elizabeth Home E&B McMinn, 2026

	68 pages, includes photographs and illustrations, paperback This publication contains a visual collage of photographs and drawings, interspersed with text and is an exploration of the author's memories and experiences of growing up in the rural village of Ramsbury as a child and teenager in the 1950s, 1960s and 1970s.